

# Gigue à Clément

Répertoire Clément Lambert - 2018

**A**

Section A consists of two staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Chords D and A7 are indicated above the notes. A triplet of eighth notes (B5, C6, D6) is marked with a '3'. The second staff continues the melody with similar notes and chords. It features a first ending box containing A7 and D, and a second ending box containing A7 and D. A triplet of eighth notes (B5, C6, D6) is also present.

**B**

Section B consists of two staves of music in G major (one sharp) and 2/2 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody starts on D4, moving to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. Chords D and A7 are indicated above the notes. A triplet of eighth notes (B5, C6, D6) is marked with a '3'. The second staff continues the melody with similar notes and chords. It features a first ending box containing A7 and D, and a second ending box containing A7 and D. A triplet of eighth notes (B5, C6, D6) is also present.