

QUADRILLE STE-ROSE

Pièce provenant de l'accordéoniste Joseph Plante qui jouait à Montréal. Cette pièce fût enregistrée sur un accordéon en tonalité de « la » en 1930, sous l'étiquette RCA Victor 263727 (78 tours).⁴



Notation musicale : Martine Billette



D

A A7/C#

D A7 D

A A7/C#

1. D 2. D D D/F#

⁴ Musiciens traditionnels du Québec (1920-1993) , G. Labbé, VLB Éditeur, 1995, p. 212

QUADRILLE STE-ROSE

(suite)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a G chord and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with chords D, Bm, A, D, and D/F#. The third staff continues with G, Em, and A chords. The fourth staff features an A7/C# chord, followed by a first ending (1.) and a second ending (2.) with a D chord, and concludes with a triplet of eighth notes.